

Cavatine

EMR 2066B: Euphonium (♩ + ♭) & Piano
EMR 11841: Euphonium (♩ + ♭) & Wind Band

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

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5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
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Cavatine

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Allegro moderato
♩. = 60

Euphonium
in B \flat

Piano

Musical notation for measures 1-8. The Euphonium part (top staff) begins with a whole rest, followed by a melodic line starting on G \flat in the second measure. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *mf*. There are accents and slurs over various notes.

Musical notation for measures 9-16. The Euphonium part continues its melodic line. The Piano part maintains its accompaniment. A dynamic of *f* is marked in measure 15.

17

* this note is given as F in previous editions. We believe it should be a E \flat ; as the piano in bar 5)

Musical notation for measures 17-25. The Euphonium part has an asterisk above the first note of measure 17. The Piano part features a *mf* dynamic. There are slurs and accents throughout.

A

26

Musical notation for measures 26-32. The Euphonium part has a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with triplets in the right hand. Dynamics include *f* and *mf*.

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34

Musical score for measures 34-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

43

Musical score for measures 43-50. The vocal line continues with a melodic line. The piano accompaniment has a more active bass line with eighth notes and chords in the right hand.

51

B

Musical score for measures 51-60. This section is marked with a box 'B'. The vocal line has long, sustained notes. The piano accompaniment consists of a dense, rhythmic chordal texture. Dynamics include *sost.*, *mp*, and *dim.*. There is an *8va* marking above the right hand.

61

Musical score for measures 61-68. The vocal line has a long, sustained note. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *pp*. There is an *8va* marking above the right hand.

71 **C** Andantino ♩ = 80

mf dolce

pp

p.

Ped.

78

p

mf

p.

Ped.

85

D

espr.

p

91

cresc.

97

Musical score for measures 97-100. The score is in treble and bass clefs. It features a melody in the treble clef and a complex accompaniment in the bass clef. The key signature has two sharps (F# and C#). The dynamic marking *ff* is present in both staves.

101 **E**

Musical score for measures 101-107. The score is in treble and bass clefs. It features a melody in the treble clef and a complex accompaniment in the bass clef. The key signature has two sharps (F# and C#). The dynamic marking *ff* is present in both staves.

108

Musical score for measures 108-115. The score is in treble and bass clefs. It features a melody in the treble clef and a complex accompaniment in the bass clef. The key signature has two sharps (F# and C#). The dynamic marking *dim.* is present in both staves, and *p* is marked in the treble staff. Pedal markings *Ped.* are shown below the bass staff.

116

Musical score for measures 116-119. The score is in treble and bass clefs. It features a melody in the treble clef and a complex accompaniment in the bass clef. The key signature has two sharps (F# and C#). The dynamic marking *cresc.* is present in the bass staff. Pedal markings *Ped.* are shown below the bass staff. The word "string." is written above the treble staff.

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